

Rescuing the historical, social, cultural and political autonomy of the Caribbean, beyond the history written by and for the great empires

HISTORY OF THE CARIBBEAN

Beyond colonial narratives

Caribbean history has generally been written from the point of view of the colonisers. To understand the regional challenges today, it is important to have a balanced historical understanding of the socio-political context of the Caribbean that goes beyond colonial narratives and recognises the indigenous perspective while also understanding the European and African influences.

ConnecCaribbean, ArCarib, and the darker Shades of Black are three European-funded projects studying the history of the Caribbean, bringing new insights into topics including slavery, smuggling, colonialism, discrimination and identity.

Challenges addressed

- ◆ Discrimination/Racism
- ◆ Ignorance of History
- ◆ Pioneering studies (studying topics never covered in the past)

Results for public and academic audiences

- ◆ The Caribbean, Origin of the Modern World
- ◆ Slavery & the Cultural Legacy of Africa in the Caribbean
- ◆ Conversations on Caribbean History
- ◆ ArCarib Publication
- ◆ Shades of Black Publication
- ◆ Publication Library



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Who benefits?



Researchers & Academia



Civil Society



NGOs working in the Caribbean



General Public

Join our community and find out more



connected worlds
THE EMPOWERING JOURNALS OF THE WORLD

ConnecCaribbean - Contributing to the establishment of specialized research structures and networks, which will allow a deeper exploration of regional problems which take into account the historical and socio-political context of the Caribbean region. conneccaribbean.com

Grant Agreement No.823846



ArCarib - Explaining the impact of trans-imperial smuggling on everyday life in communities on the ABC islands (Aruba, Bonaire and Curaçao). kaantczak.wixsite.com/arcarib

Grant Agreement No.840992



Giulia Bonazza
The Darker Shades of Black

The Darker Shades of Black - The darker Shades of Black Implementing the first comprehensive examination on the impact of skin colour on the Mediterranean and Atlantic Slave and Labour Markets.

Grant Agreement No.887152



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